

Books and Authors.

"The great solution of the problem, the true civilization of Africa, will be accomplished by commerce and Christianity. Commerce has its mission, its dangers, its heroism; but the need and the greed of man may be trusted to drive it forward irresistibly. Christianity has already called and crowned its heroes; but its mission is also more largely ahead than behind. It must depend on the he-

He might be called "landlord of thoughts—a collier of canons," and his book the outcome and history of his life. It will find a companion place in the affections of thoughtful readers, with the

published as the Third Section of the "National Edition" "in a style and manner to receive universal approval." Twenty years, minus a few months, represent in time the period necessary to have produced these one thousand editions.

The "Musical Courier" is in the largest, weekly paper published at this continent, covering all the news of both hemispheres. As everyone well knows, the edition of this musical weekly, which has no rival here or abroad, is of the most elegant style, really a magazine of beauty in contents, text and illustrations. This number, with the two preceding national editions, constitutes a music magazine of perpetual reference.

Mrs. George Wayne Anderson, Mrs.
 John W. Harrison, Mrs. George Ainslie,
 Miss Julia Morton, Miss Bessie Martin,
 Mesdames John Blair, W. A. Beardsley,
 Preston Coker, Beverly T. Crump, Harry
 Hazard, Bernard Peyton W. Jameson,
 Walker, Charles E. Smith, Charles Da-
 venport, Robert S. Posner, James T. Pat-
 tersen, Thomas N. Rutherford, Tatum,
 Wellford, George Ainslie, Harry
 Frazier, J. Edward Cox, and Edward T.
 Crump.

Some of the dancers were: Miss Talbot,
 Miss Annie Gray, Miss Bessie Pace, Miss
 Bertha Wellford, Miss Lolla Gray, Misses
 Flossie Talbot, Eleanor Posner, Madeline
 English, Wilson, and Messrs. Hill, Julian

Mr. John F. Orndorff, of Cincinnati, was in the city for a few days during the past week, the guest of his father-in-

GLASGOW.

Her second novel, "Phases of an In-
the critics and book reviewers. Since
ten several stories for the magazines.
She is now travelling in Europe for
friends, and it is understood that she
novel, to which she will devote her time
men in the South have been so successful
her talents have been recognized not only
able critics throughout the country.

Mr. E. Cook Gilliam, formerly of this city, but now of Norfolk, was here last week, visiting friends.

White tulle hat.
Mrs. Ed. Mayo, white embroidered muslin.
Mrs. Robinson, of Baltimore, black tulle and jet.
Miss Julia Harris, blue tulle.
Miss Branch, grey crepe.
These present from a distance were
Admiral C. Good, of Washington, D. C.,
father of the groom; Dr. Gay, of Boston;
Miss Stokesbury, of Massachusetts; Mrs.
Robinson, Mrs. McShane, Mrs. Knap,
of Baltimore; and Mr. and Mrs. Allan
Donnan, Mr. and Mrs. Levin Jaynes, the
Misses Adeline, Miss Bolling, Mrs. Joseph
R. Anderson, Colonel and Mrs. Archer
Anderson, Mr. John Branch, and Mr. and

Miss Anna H. Ruffner, of Lexington, Va., is the guest of Miss Clara Gule

women to lecture, yesterday afternoon. Mrs. A. T. Twing, of New York, honorary secretary of the Woman's Auxiliary, was highly interesting in her discourse on "Women in other Lands." She was

of touch of her "Patturage Nivernais" is still the same good painting, warm in tone, but one cannot help seeing signs of age.

Now comes the report that Henri-Jose Toulouse-Lautrec, the well-known designer of posters, has gone crazy. Judging from their appearance, the uninitiated would think that most posters emanated from a disordered brain.

Prof. Ritter, of Wuerzburg, Germany, who bought the viola alto into favor, has published a brochure advocating the use of a fifth string on all stringed instruments in order to make it easier to produce the highest tones.

by many competent writers. He is a useful and pleasing one of the modern writers. He is a delightful composer, always refined, always interesting. His kind of inspiration is marvelous, many of the studies being genuine poetical gems. The technique of these studies is always shrouded in lovely mists. Horace said: "You must make the useful agreeable," and that seems to be Herr Schnoll's motto. There is no reason why the drudgery of acquiring facility on the keyboard cannot be made pleasing. This has been done in these studies, which must be warmly recommended to all music teachers and young players.

CHAS. FR. MUTTER.

Henri Rochefort, in his cable dispatch to the Herald reviewing the salon, speaks of Augustine St. Gaudens' equestrian statue of Gen. Grant as not only great, but grand. Of William de Leftwich Bruce's "The Conquest of Mexico by Cortez" he writes: "All the horrors of the war of the conquest are concentrated in the temple, the staircase being strewn with dead and wounded. The effect is great, even very great." The entrance to the Salon is flanked by two cows, which have no longer the primness of touch of her "Paturage Nivernalis." It is still the same good painting, warm in tone, but one cannot help seeing signs of age.

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Prof. Ritter, of Vuerzburg, Germany, has been elected to the chair of honor, who has bought the chair for the purpose of publishing a brochure advocating the use of the fifth string on all stringed instruments in order to make it easier to produce the highest tones.

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